

JAILHOUSE ROCK

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **ROGER HOLMES**

ALTO SAX 1

ROCK SHUFFLE (♩ = ♩³)

6 *f* *mf*

12 13 14 *f* 15 16

17 *Solo* 18 19 20 21

22 *SMOOTHLY* *f* 23 24 25 *Solo* 26 27 28 29

30 *mf* 31 32 33

34 *ff* 35 *mf* 36 37 *ff* 38 *b* 39

40 *mf* 41 42 *ff* 43 44

07010337

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 45-92. The score is written on ten staves in G major (one sharp). Measure numbers are indicated below the staves. Circled measure numbers (46, 54, 62, 70, 78, 86) likely indicate rehearsal marks. Performance markings include dynamics (ff, mf, f), accents (^), slurs, and breath marks. The word "Soli" is written above measures 55-61 and 62-64. A "LONG FALL" instruction is present above measure 91. The score ends with a double bar line and a fermata in measure 92.

45 *ff* *b* *z* **(46)** *mf* 47 48 49

50 51 52 53

(54) 54 55 56 57 58 59

Soli **(62)** *Soli* *f* 60 61 62 63 64

65 66 67 68 69

(70) 70 71 72 73

74 75 76 77

(78) 78 79 80 81

82 83 84 85

(86) 86 87 88

89 90 91 92 *LONG FALL* *ff*

JAILHOUSE ROCK

Words and Music by
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ALTO SAX 2

Rock SHUFFLE (♩ = ♩³)

6 *f* *mf*

12 13 14 *f* 15 16

17 *Solo* 18 19 20 21

22 *SMOOTHLY* *f* 23 24 25

26 27 28 29 *Solo*

30 *mf* 31 32 33

34 *ff* *mf* 35 36 37 *sf* 38 39

40 *mf* 41 42 *ff* *mf* 43 44

07010337

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 45-92. The score includes dynamic markings (ff, mf, f), articulation (accents, slurs), and performance instructions (Soli, LONG FALL). Measure numbers 46, 54, 62, 70, 78, and 86 are circled.

JAILHOUSE ROCK

TENOR SAX 1

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

Rock SHUFFLE (♩ = $\sqrt[3]{\text{♩}}$)

6

12

17

22

26

30

34

38

f *mf* *f* *f* *mf* *f* *mf*

Solo *Smoothly*

Solo *Solo*

SOLO: AS WRITTEN OR AD LIB.

C7 *G7*

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TENOR SAX 1

D7 C7 G7 END SOLO

42

46

46-47

48

49

mf

51

52

53

54

55

56

57

58

59

Soli

60

61

62

63

64

f

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

84

85

86

87

88

89

90

91

92

LONG FALL

ff

JAILHOUSE ROCK

TENOR SAX 2

Words and Music by
JERRY LEIBER and MIKE STOLLER

Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$)

6

6

14

Soli

SMOOTHLY

22

30

38

07010337

TENOR SAX 2

Musical score for Tenor Sax 2, measures 45-92. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings.

Measures 45-53: Dynamics include *ff* and *mf*. Measure 46 is circled.

Measures 54-59: Measure 54 is circled.

Measures 60-64: Marked *Soli*. Measure 62 is circled.

Measures 65-69: Measure 64 has a triplet marking (3).

Measures 70-73: Measure 70 is circled.

Measures 74-77: Measure 74 is circled.

Measures 78-81: Measure 78 is circled.

Measures 82-85: Measure 82 is circled.

Measures 86-88: Measure 86 is circled.

Measures 89-92: Marked *LONG FALL*. Measure 92 ends with a double fermata (*ff*).

JAILHOUSE ROCK

BARITONE SAX

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = ♩³)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It features a 'Rock Shuffle' tempo indicated by a 3-beat note. The score is divided into systems of two staves each. Measure numbers 1 through 44 are indicated. Performance markings include dynamics such as *mf*, *ff*, and *sol:*, and articulation like accents (^) and slurs. Rehearsal marks are circled in the first, third, fifth, and seventh systems. A handwritten number '6' is in the first measure, '14' in the third, '22' in the fifth, and '30' in the seventh. A handwritten '3' is above measure 14. A handwritten 'ff' is below measure 30. A handwritten 'mf' is below measure 35. A handwritten 'mf' is below measure 43. A handwritten '07010337' is at the bottom left of the page.

07010337

BARITONE SAX

46

45 46 47 48 49

50 51 52 53

ff mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 45 with a forte (ff) dynamic and includes a circled measure number 46. The second staff continues from measure 50 to 53, ending with a mezzo-forte (mf) dynamic. The music features eighth and quarter notes with various articulations like accents and slurs.

54

54 55 56 57 58 59

60 61 62 63 64

Soli

62

f

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 54 and includes a circled measure number 54. The fourth staff starts at measure 60 and includes a circled measure number 62. The word 'Soli' is written above the music in two places. Dynamics include forte (f). The music consists of eighth notes and quarter notes with slurs and accents.

65 66 67 68 69

Detailed description: This block contains the fifth staff of music, spanning measures 65 to 69. It features eighth notes and quarter notes with slurs and accents. A circled measure number 70 is located at the beginning of the next block.

70

70 71 72 73

Detailed description: This block contains the sixth staff of music, spanning measures 70 to 73. It features quarter notes and eighth notes with slurs and accents. A circled measure number 78 is located at the beginning of the next block.

74 75 76 77

Detailed description: This block contains the seventh staff of music, spanning measures 74 to 77. It features eighth notes and quarter notes with slurs and accents.

78

78 79 80 81

Detailed description: This block contains the eighth staff of music, spanning measures 78 to 81. It features quarter notes and eighth notes with slurs and accents. A circled measure number 86 is located at the beginning of the next block.

82 83 84 85

Detailed description: This block contains the ninth staff of music, spanning measures 82 to 85. It features eighth notes and quarter notes with slurs and accents.

86

86 87 88

Detailed description: This block contains the tenth staff of music, spanning measures 86 to 89. It features eighth notes and quarter notes with slurs and accents. A circled measure number 86 is located at the beginning of this staff.

89 90 91 92

LONG FALL

ff

Detailed description: This block contains the eleventh staff of music, spanning measures 89 to 92. It features eighth notes and quarter notes with slurs and accents. The phrase 'LONG FALL' is written above the music. The piece ends with a double bar line and a forte (ff) dynamic. A circled measure number 86 is located at the beginning of the previous block.

JAILHOUSE ROCK

TRUMPET 1

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = $\frac{3}{4}$)

1-4 4 unis. mf

6 SMOOTHLY

6 7 8 9

10 11 12 13

14 15-17 18 19 mf

20 21 22-24 25 mf

26 27 28 29 f

30 31 32 33

34 35 36 37 ff

38 39-43 44 45 mf

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TRUMPET 1

46 UNIS. 601: *f*

54 SMOOTHLY

62 UNIS. *f*

66

70

74

78

82

86 2

90 LONG FALL *f*

JAILHOUSE ROCK

TRUMPET 2

Words and Music by
JERRY LEIBER and MIKE STOLLER

Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = ♩ ³)

4

UNIS. (6) SMOOTHLY

mf

f

14

3

mf

(22) 3

mf

ff

(30)

f

ff

(38) 5

SOLO: AD LIB. OR AS WRITTEN G+7

mf

(46) C7 G7

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TRUMPET 2

50 *D*⁷ *C*⁷ *G*⁷ END SOLO UNIS. soli *f*

Musical staff 50-53. Key signature: one sharp (F#). Chords: D7, C7, G7. Dynamics: *f*. Includes the instruction "END SOLO UNIS. soli".

54 SMOOTHLY

Musical staff 54-57. Dynamics: *f*. Includes the instruction "SMOOTHLY".

58

Musical staff 58-61. Includes accents (^) and a triplet (3).

62 UNIS. *f*

Musical staff 62-65. Dynamics: *f*. Includes the instruction "UNIS.".

66

Musical staff 66-69. Includes accents (^) and dynamics: *ff*.

70

Musical staff 70-73. Includes accents (^) and dynamics: *ff*.

74

Musical staff 74-77. Includes accents (^) and dynamics: *ff*.

78

Musical staff 78-81. Includes accents (^) and dynamics: *ff*.

82

Musical staff 82-85. Includes accents (^) and dynamics: *ff*.

86

Musical staff 86-89. Includes a double bar line and a fermata. Dynamics: *ff*.

90 LONG FALL

Musical staff 90-92. Includes the instruction "LONG FALL" and a fermata. Dynamics: *ff*.

JAILHOUSE ROCK

TRUMPET 3

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = ♩³ ♩)

4 UNIS.
mf

6 SMOOTHLY

6 7 8 9

10 11 12 13

14 3 mf 19

20 21 22-24 25 mf

26 27 ff 28 29 f

30 31 32 33

34 35 36 37 ff

38 5 mf ff

39 39-43 44 45

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TRUMPET 3

46 *UNIS. soli*
 Musical notation for measures 46-53. Measure 46 has an accent (^) and a dynamic marking of *f*. Measure 50 has a *6* marking. Measure 53 has a dynamic marking of *f*.

54 *SMOOTHLY*
 Musical notation for measures 54-61. Measure 54 has a dynamic marking of *f*. Measure 56 has a triplet (3) marking. Measure 60 has a dynamic marking of *f*.

62 *UNIS.*
 Musical notation for measures 62-65. Measure 62 has a dynamic marking of *f*.

Musical notation for measures 66-69. Measure 69 has a dynamic marking of *ff*.

70 Musical notation for measures 70-73.

Musical notation for measures 74-77.

78 Musical notation for measures 78-81.

Musical notation for measures 82-85.

86 Musical notation for measures 86-89. Measure 89 has a *2* marking.

90 *LONG FALL*
 Musical notation for measures 90-92. Measure 92 has a dynamic marking of *ff*.

JAILHOUSE ROCK

Words and Music by
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TRUMPET 4

ROCK SHUFFLE ($\text{♩} = \text{♩}^3 \text{♩}$)

4
unis.
mf

6 SMOOTHLY

14

22

30

38

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TRUMPET 4

46 UNIS. soli

54 SMOOTHLY

62 UNIS.

70

78

86

LONG FALL

JAILHOUSE ROCK

Words and Music by
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Arranged by ROGER HOLMES

TROMBONE 1

ROCK SNUFFLE ($\text{♩} = \text{♩}^3$)

1 *f* 2 3 4 5 *mf*

6 7 8 9 10 11 *f*

12 13 14 *mf* 15 16

17 18 19 20

21 *mf* 22 23 24 25

26 27 *ff* 28 29 30 *f*

31 32 33 34

35 36 37 *ff* 38 39

40 *mf* 41 42 *ff* 43 *mf* 44

07010337

TROMBONE 1

45 *ff* 46 47-52 53 *mf*

54 55 56 57

58 59 60 61 *ff*

62 *unis.* 63 64 65

66 67 68 69 *ff*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 *ff*

LONG FALL

JAILHOUSE ROCK

TROMBONE 2

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ ♩³ ♩)

1 f 2 3 4 5 mf

6 7 8 9 10 11 f

12 13 14 mf 15 16

17 18 19 20

21 mf 22 23 24 25

26 27 ff 28 29 f 30

31 32 33 34

35 36 37 ff 38 39

40 mf 41 42 ff mf 43 44

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TROMBONE 2

45 **ff** $\overset{b}{\overset{z}{\text{p.}}}$ (46) $\overset{b}{\overset{z}{\text{p.}}}$ 46 47-52 53 **mf**

(54) 54 55 56 57

58 59 60 61 **ff**

(62) **UNIS.** 62 **f** 63 64 65

66 67 68 69 **ff**

(70) 70 71 72 73

74 75 76 77

(78) 78 79 80 81

82 83 84 85

(86) 86 87 88 89

90 LONG FALL 91 92 $\#$

JAILHOUSE ROCK

TROMBONE 3

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by ROGER HOLMES

Rock SHUFFLE (♩ = $\frac{3}{4}$)

1 *f* 2 3 4 5 *mf*

6 7 8 9 10 11 *f*

12 13 14 *mf* 15 16

17 18 19 20

21 22 *mf* 23 24 25

26 27 28 29 30 *f*

31-34 35 *f* 36 37 *ff*

38 39 40 *mf* 41 42 43 44 45 *ff*

07010337

TROMBONE 3

46 *b* *mf*

54 *b*

58 *b* *ff*

62 *UNIS.* *f*

66 *b* *ff*

70 *b*

74 *b*

78 *b*

82 *b*

86 *b*

90 *LONG FALL* *ff*

JAILHOUSE ROCK

TROMBONE 4

Words and Music by
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Arranged by ROGER HOLMES

ROCK SHUFFLE (♩ = ♩³)

6

14

22

30

38

07010337

46

46 47-52 53

54

54 55 56 57

58 59 60 61

62 UNIS.

62 63 64 65

66 67 68 69

70

70 71 72 73

74 75 76 77

78

78 79 80 81

82 83 84 85

86

86 87 88 89

LONG FALL

90 91 92

JAILHOUSE ROCK

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Arranged by ROGER HOLMES

GUITAR

ROCK SHUFFLE (♩ ♩³ ♩)

1 E7 F7 E7 F7 E7

6 F7 E7 F7 E7 F7 E7

12 F7 (14) (DRY, SHORT) Bb7 F7

17 (F7) C7 Bb7 F7 E7

22 F7 E7 F7 E7 F7 E7

28 F7 (30) Bb7 F7

33 (F7) C7 Bb7 F7 F7/Eb F7/C B9(b5)

38 Bb7 F7

42 C7 Bb7 F7 F7/Eb F7/C B9(b5)

07010337

GUITAR

(46) Bb7 F7

mf

C7 Bb7 F7 E7

(54) F7 E7 F7 E7 F7 Gb9

(62) Bb7 F7

f

(F7) C7 Bb7 F7

f

(F7) B9(b9) Bb9 (70) F7

(F7) C9 Bb9 F9 Gb7 F7 Gb7 F7

(F7) B9(b9) Bb9 (78) F7

(F7) C9 Bb9 F9 Gb7 F7 Gb7 F7

(F7) C9 (86) Bb9 F9 Gb7 F7 Gb7 F7

(F7) Gb7 F7 Gb7 F7 Gb7 F7 Gb7 F7 Bb9(#11)

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BASS

ROCK SHUFFLE (♩ = $\frac{3}{4}$)

The bass line is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'ROCK SHUFFLE' with a note value of 3/4. The piece consists of 45 measures, divided into systems of five lines each. Measure numbers 1 through 45 are indicated below the notes. Chord symbols are written above the staff, including E7, F7, Bb7, C7, F7/Eb, F7/C, and B9(b9). Dynamics such as *f*, *mf*, and *ff* are marked. Performance instructions include accents (^) and slurs. Rehearsal marks are circled in the first measure of each system: (6), (14), (22), (30), and (38). The piece concludes with a double bar line and a final chord symbol B9(b9).

07010337

BASS

(46) Bb7 F7

46 47 48 49

C7 Bb7 F7 E7

50 51 52 53

(54) F7 E7 F7 E7 F7 Gb9

54 55 56 57 58 59

(62) Bb7 F7

60 61 63 64

(F7) C7 Bb7 F7

65 66 67 68

(F7) Bb9(b9) Bb9 (70) F7

69 70 71 72

(F7) C9 Bb9 F9 Gb7 F7 Gb7 F7

73 74 75 76

(F7) Bb9(b9) Bb9 (78) F7

77 78 79 80

(F7) C9 Bb9 F9 Gb7 F7 Gb7 F7

81 82 83 84

(F7) C9 (86) Bb9 F9 Gb7 F7 Gb7 F7

85 86 87 88

(F7) Gb7 F7 Gb7 F7 Gb7 F7 Gb7 F7 Bb9 (#11)

89 90 91 92

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DRUMS

ROCK SHUFFLE (♩ = $\frac{3}{4}$)

The drum score is written on a single staff in 4/4 time, with a tempo of Rock Shuffle (♩ = 3/4). It consists of 48 measures, divided into 12 measures per system. The score includes various rhythmic patterns such as triplets, eighth notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'SOLO' and 'RIDE'. Measure numbers 6, 14, 22, 30, 38, and 46 are circled. The score ends with the sequence 07010337.

07010337

DRUMS

4
49 50 51 52 53

(54) SOLO
54 55 56 57

58 59 60 61 ff

(62) 62 63 64 65 4

66 67 68 69

(70) 70 71 72 73 4

74 75 76 77

(78) 78 79 80 81 4

82 83 84 85

(86) 86 87 88 89

90 91 92 3 SOLO 3 3 ff

JAILHOUSE ROCK

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Arranged by ROGER HOLMES

PIANO

Rock SHUFFLE (♩ = ♩³)

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style is Rock SHUFFLE. Chords are E7, F7, E7, F7, E7. The notation includes treble and bass staves with chords and some melodic lines. Handwritten notes include '7', '2', '3', '4', '5' and 'mf'.

Musical notation for measures 6-9. Chords are F7, E7, F7, E7. The notation includes treble and bass staves with chords and some melodic lines. Handwritten notes include '6', '7', '8', '9' and 'mf'.

Musical notation for measures 10-13. Chords are F7, E7, F7. Measure 13 is marked 'SOLO' and contains a handwritten 'P.H. GLISS' with a glissando line. The notation includes treble and bass staves with chords and some melodic lines. Handwritten notes include '10', '11', '12', '13' and 'mf'.

Musical notation for measures 14-17. Chords are Bb7, F7. The notation includes treble and bass staves with chords and some melodic lines. Handwritten notes include '14', '15', '16', '17' and 'mf'.

Musical notation for measures 18-21. Chords are C7, Bb7, F7, E7. The notation includes treble and bass staves with chords and some melodic lines. Handwritten notes include '18', '19', '20', '21' and 'mf'.

07010337

PIANO

22

Musical notation for measures 22-25. Treble clef, key signature of one flat. Chords: F7, E7, F7, E7. Measure numbers 22, 23, 24, 25 are indicated below the bass line.

Musical notation for measures 26-29. Treble clef, key signature of one flat. Chords: F7, E7, F7. Measure numbers 26, 27, 28, 29 are indicated below the bass line. A 'Solo' section is marked with a wavy line and the word 'Solo' above it, starting at measure 29.

30

Musical notation for measures 30-33. Treble clef, key signature of one flat. Chords: Bb7, F7. Measure numbers 30, 31, 32, 33 are indicated below the bass line.

Musical notation for measures 34-37. Treble clef, key signature of one flat. Chords: C7, Bb7, F7, F7/Eb, F7/C, B9(b9). Measure numbers 34, 35, 36, 37 are indicated below the bass line. Dynamics: ff.

38

Musical notation for measures 38-41. Treble clef, key signature of one flat. Chords: Bb7, F7. Measure numbers 38, 39, 40, 41 are indicated below the bass line. Dynamics: mf.

Musical notation for measures 42-45. Treble clef, key signature of one flat. Chords: C7, Bb7, F7/Eb, F7/C, B9(b9). Measure numbers 42, 43, 44, 45 are indicated below the bass line. Dynamics: ff.

PIANO

46

Bb7

Musical notation for measures 46-49. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily Bb7, with some F7 chords appearing in measures 48 and 49. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present in measure 46. Measure numbers 46, 47, 48, and 49 are indicated below the bass staff.

Musical notation for measures 50-53. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily Bb7, with some C7 and F7 chords appearing in measures 50, 51, and 53. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. Measure numbers 50, 51, 52, and 53 are indicated below the bass staff.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily F7, with some Gb9 and Bb7 chords appearing in measures 55 and 56. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. Measure numbers 54, 55, 56, and 57 are indicated below the bass staff.

Musical notation for measures 58-61. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily F7, with some Gb9 and Bb7 chords appearing in measures 59 and 60. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. Measure numbers 58, 59, 60, and 61 are indicated below the bass staff.

62

Bb7

Musical notation for measures 62-65. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily Bb7, with some F7 chords appearing in measures 63 and 64. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present in measure 62. Measure numbers 62, 63, 64, and 65 are indicated below the bass staff.

Musical notation for measures 66-69. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords, primarily Bb7, with some C7, F7, Bb9, and Bb9(b5) chords appearing in measures 66, 67, 68, and 69. The lower staff has a bass clef and contains a melodic line with eighth and quarter notes. Measure numbers 66, 67, 68, and 69 are indicated below the bass staff.

PIANO

70 (Bb9) F7 C9

74 (C9) Bb9 F9 Gb7 F7 Gb7 F7 G9(b9) Bb9

78 (Bb9) F7 C9

82 (C9) Bb9 F9 Gb7 F7 Gb7 F7 C9

86 (C9) Bb9 F9 Gb7 F7 Gb7 F7

89 (F7) Gb7 F7 Gb7 F7 Gb7 F7 Gb7 F7 LONG FALL Bb9(#11)